

Institute of Czech Literature, Institute of Art History of the Czech Academy of Sciences and Bohemicum – Center for Czech Studies of the University of Regensburg have the pleasure of inviting you to the workshop

# *Slavic National Epic in the Interpretative Network of Romantic Nationalism II: Protagonists and practices*

In 19th century Europe, the *Nationalepos* was not only a literary but also a political monument, and this dual interest in it was particularly evident among the protagonists of Slavic national movements. How did hitherto unknown or less prestigious texts such as *The Tale of Igor's Campaign*, the *Manuscript of Dvůr Králové*, or the South Slavic epic enter the interpretive network of European Romantic nationalism, what particular canonizing functions did they acquire in the 19th-century art, and what were the social effects of contemporary ideas about the epic? Participants will attempt to answer these and other questions by looking at the case of selected figures-mediators of the Romantic-nationalist discourse on Slavic epic in Europe and their practices.



## *May 26, 2023 / 9:30 am*

### Place

Lower Hall, Institute of Czech Literature of the CAS, Na Florenci 3, Prague

To register for the workshop, please send a message to Dalibor Dobiáš, [dobias@ucl.cas.cz](mailto:dobias@ucl.cas.cz), by Friday, May 19, 2023.

*The workshop is supported by the program Strategy AV21 “City as a Laboratory of Change” of the Czech Academy of Sciences.*

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## Programme / May 26, 2023

- |       |  |       |   |
|-------|--|-------|---|
| 9.30  | Dalibor Dobiáš<br>(ICL CAS / University of Regensburg)<br><b>The Slavic Brothers of Ossian<br/>(introduction)</b>        | 11.45 | Lunch break   |
| 10.00 | Lena Dorn<br>(Humboldt University of Berlin)<br><b>The Transnational Translation of<br/>the Nation</b>                   | 13.00 | Pavla Machalíková<br>(IAH CAS)<br><b>Slavic National Epic in Illustration:<br/>the Case of Josef Mánes</b>  |
| 10.30 | Coffee break   | 13.30 | Miroslav Kouba<br>(University of Pardubice)<br><b>Unknown nodes of known networks:<br/>Rayko Zhinzifov in the context of Slavic<br/>Romanticism</b> |
| 10.45 | Olga Čadajeva<br>(Palacký University Olomouc)<br><b>The Early Reception of the Tale of Igor's<br/>Campaign in Russia</b> | 14.00 | Coffee break  |
| 11.15 | Andraž Jež<br>(University of Ljubljana)<br><b>Early Attempts to Create a Slovenian<br/>National Epic</b>                 | 14.15 | Final discussion  |

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